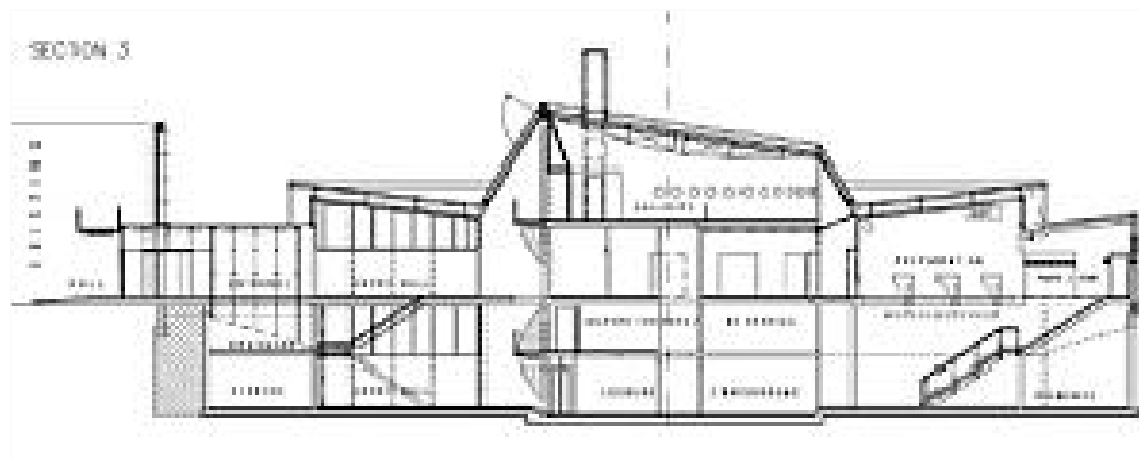


youthfulness - transparency - color ++ spatial variety, where teachers like to teach ++ student's enjoy real-life-practice

1 BUILT PEDAGOGY



WORKSHOP'S BUILDING OF THE PAINTER'S VACATIONAL SCHOOL, GRAZ-AUSTRIA 2002 by Bernhard Hafner



Living environment for the students of the painter's profession.

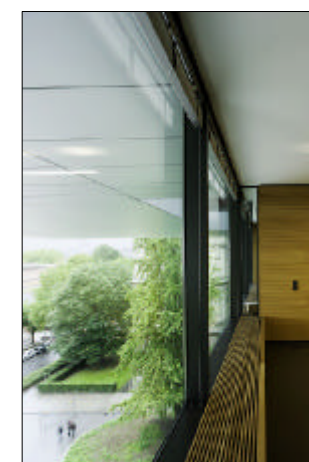
Respect for & distance from existing buildings while displaying youthfulness.

Color, spacial variety and transparency trough.

The project is an exploration of architectural form in context.



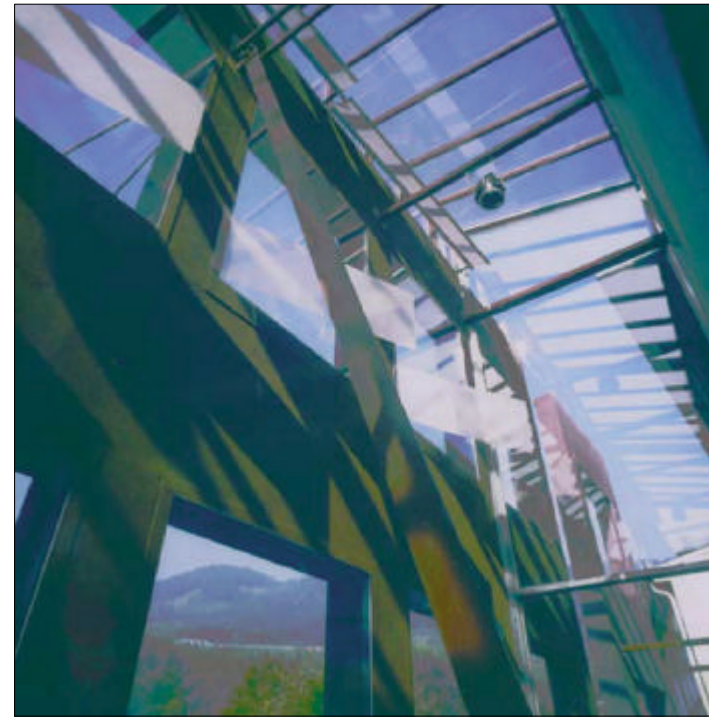
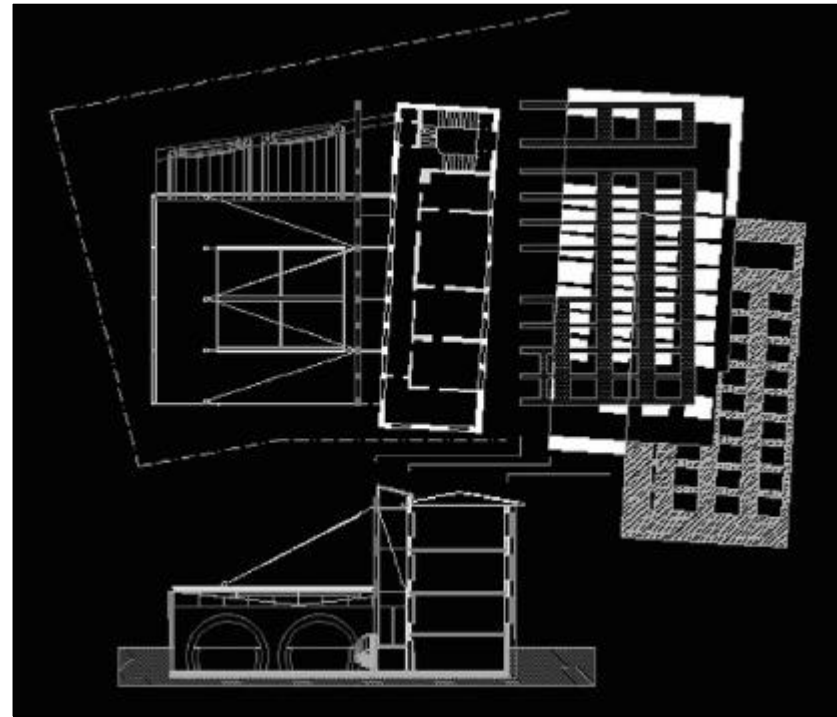
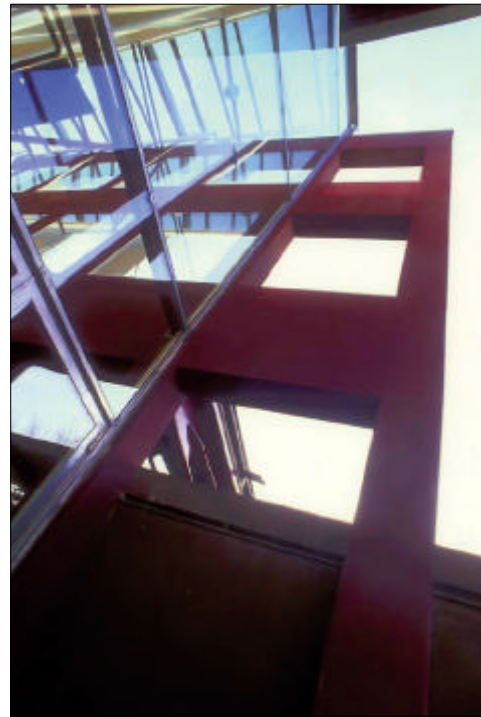
LABORATORY HALL AT THE LEOBEN UNIVERSITY OF MOUNTAIN ENGINEERING 1994 by Bernhard Hafner
ARCHITECTURAL DESIGN COMPETITION "New Building for the Faculty of Architecture and Planning" ++ TEAM: Feyferlik . Fritzer . Hafner ++ Graz, Austria ++ May 2009



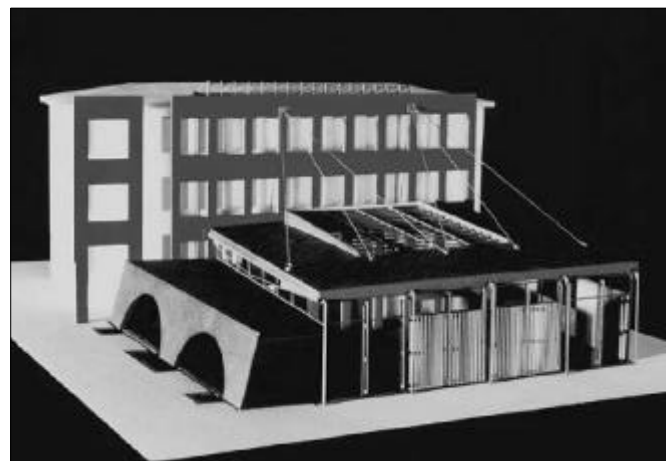
STUDENT'S CENTER OF THE RWTH AACHEN 2008 by Susanne Fritzer & Eva-Maria Pape

The Academic-Society Relation: Openness and Communication ++ The Lighted-Enlightened School, Vision and Professionalism, a show-window to the campus.

2 ACADEMIC ENVIRONMENT



LABORATORY HALL AT THE LOEBEN UNIVERSITY OF MOUNTAIN ENGINEERING 1994 by Bernhard Hafner

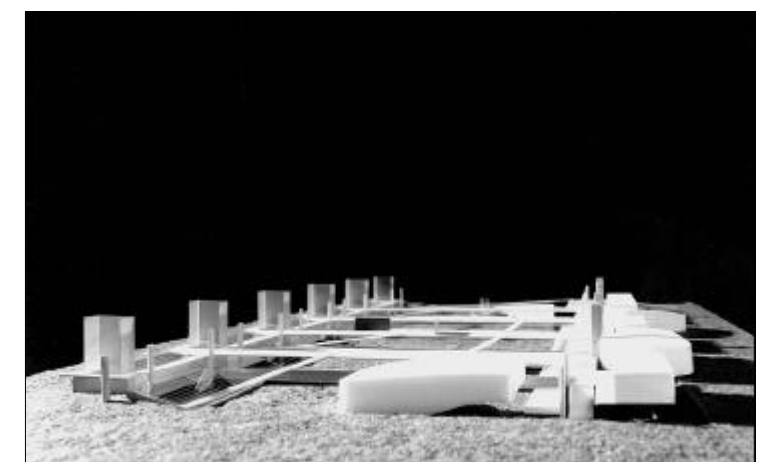
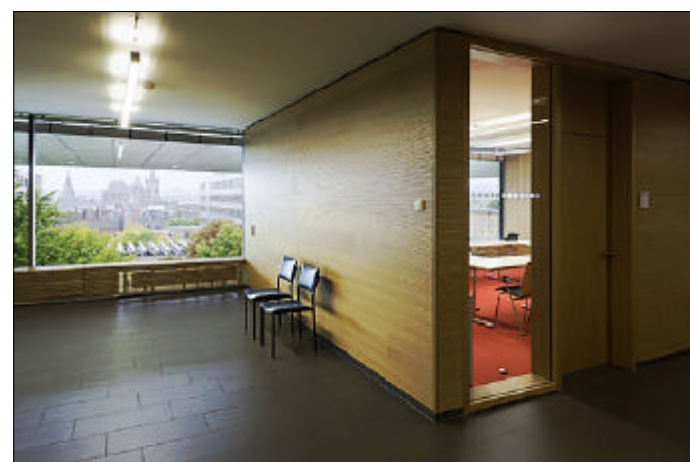
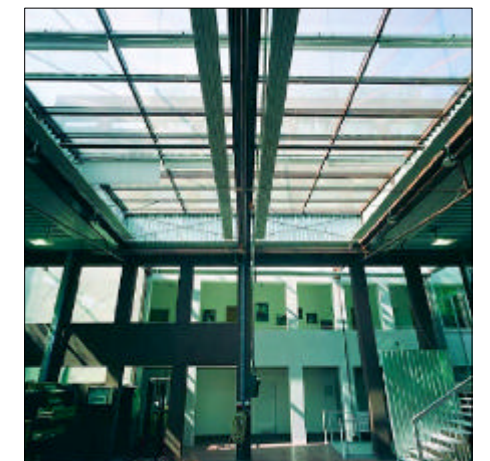


HOW TO AFFORD DIGNITY TO A FINE AND UNSPECTACULAR BUILDING OF THE 50-ties WITHOUT SURRENDERING THE EXCEPTIONAL QUALITY OF THE ADDITION:
façade-layering : adjust the garden- to the front-façade, repeat it in the **interface of new and old** .

HOW TO GIVE ARCHITECTURAL SENSE TO THE TEACHING / RESEARCH REQUIREMENTS OF THE USER:
 Sunken research level with elegant construction of above grade appearance + **show- / teaching tunnels** .

HOW RESPOND TO UNIQUE ENVIRONMENTAL SPECIFICS?
 Leoben is place of steel production. Filtered pollutants of beige to reddish brown and deep purple color are dumped. Reddish-brown dust was applied to all massive-construction walls wet-on-wet.

THE NEW BUILDING (THE ADDITION) IS NOT TO DOMINATE IN MASS, no **subjugating itself to its surroundings** .



STUDENT'S CENTER OF THE RWTH AACHEN 2008 by Susanne Fritzer & Eva-Maria Pape
 ARCHITECTURAL DESIGN COMPETITION "New Building for the Faculty of Architecture and Planning" ++ TEAM: Feyferlik . Fritzer . Hafner ++ Graz, Austria ++ May 2009

TU GRAZ - ELECTROTECHNICAL DEPARTMENTS (competition) 1994 by Wolfgang Feyferlik & Bernhard Hafner

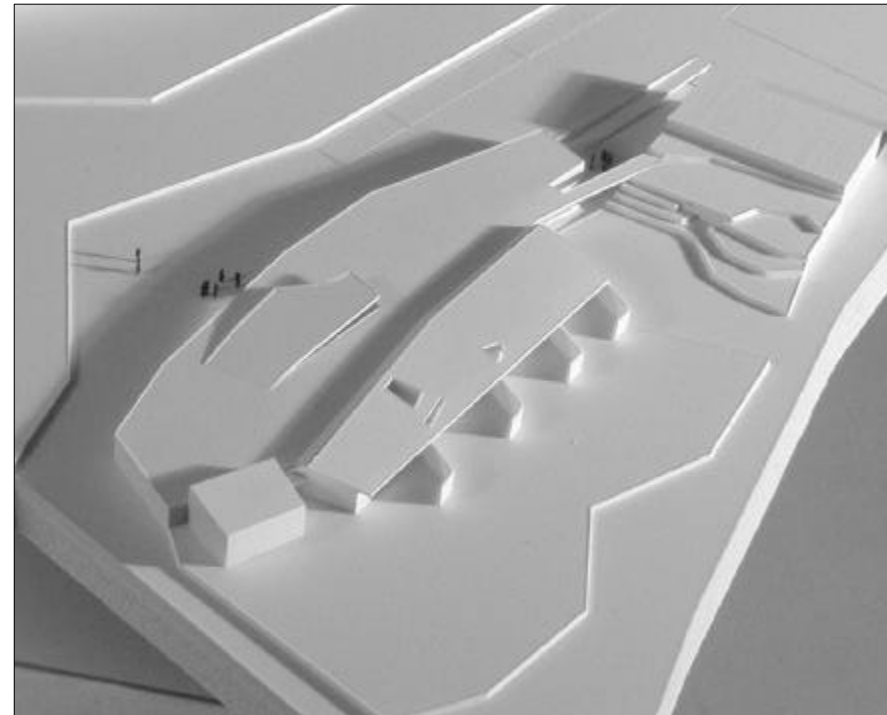
inside-outside-relation ++ choice of openness/privacy ++ individuality of studios ++ the lighted design-center ++ a space with edges and angles which catch (chinese) spirits.

3 DESIGN STUDIO

THE INSIDE-OUTSIDE RELATION:
how to afford both openness and privacy to an environment of working, innovation and contemplation. A space with atmosphere: light, spatial diversity, color.

A SHOW-WINDOW TO THE CAMPUS:
an architectural laboratory, where soon to be architects try (sometimes) to **unhinge conventions**, share their dedication, effort and results. **SPACE is to be RULED by ARCHITECTS**.

THINK THE UNPROBABLE AND REALIZE THE POSSIBLE



PRIMARY SCHOOL AND SPORTS CLUB, BAD BLUMAU 2004-cont. by Feyferlik/Fritzer



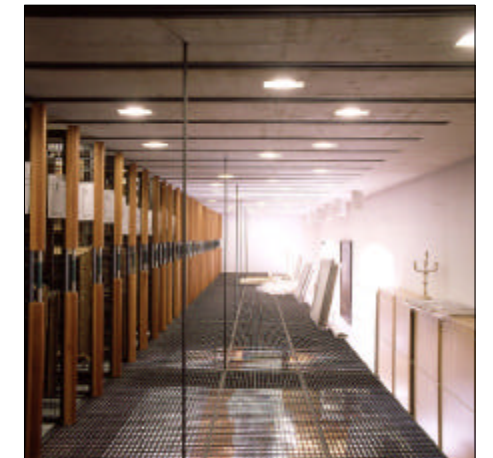
HOUSE & STUDIO R., GRAZ 2002 by Feyferlik/Fritzer

REMEMBER > architecture means built theory. Lack thereof shows. Laissez-faire may be as detrimental to architecture as l'art pour l'art.

REMEMBER > Quality shows in details, its **variety is to do justice to the building and users**.

Light and color as architectural virtues.

Design as eye and mind opener.

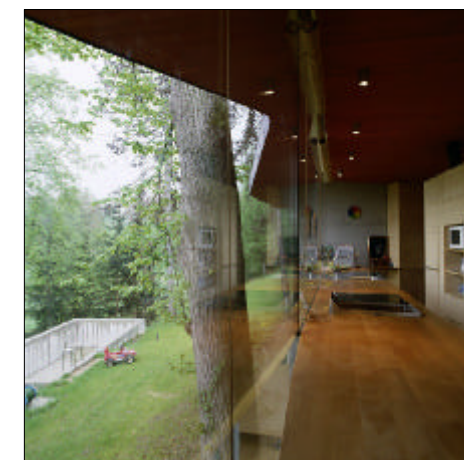
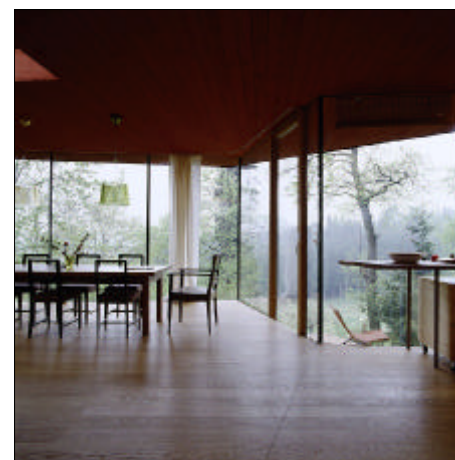


MARIAZELL: WORK-SPACE & RESTORER'S STUDIO 2007 by Feyferlik/Fritzer

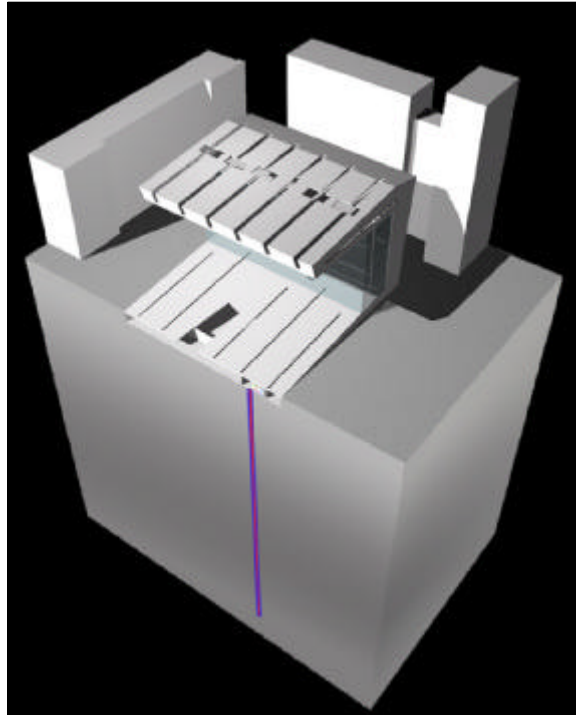


PAINTERS COOP PLANT LOCATION, GRAZ-AUSTRIA 1996 by Bernhard Hafner

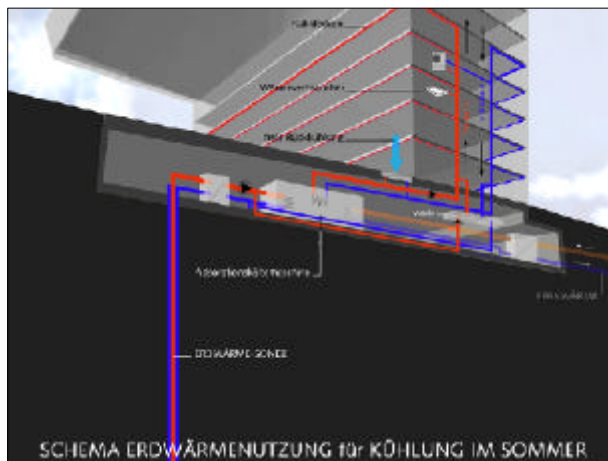
ARCHITECTURAL DESIGN COMPETITION "New Building for the Faculty of Architecture and Planning" ++ TEAM: Feyferlik . Fritzer . Hafner ++ Graz, Austria ++ May 2009



HOUSE & STUDIO T., Graz 2005 by Feyferlik/Fritzer



STUDENT'S CENTER OF THE RWTH AACHEN 2008 by Susanne Fritzer & Eva-Maria Pape



- < Use of renewable energy which makes sense at a given site (here depth drilling for the use of geothermal energy)
- < Integrated planning process involving utilities management from the beginning
- > No exterior sun protection because of building configuration (cantilevering upper story)
- > sufficient day-light nevertheless
- > transparency as criterion of the inside-outside relation
- > natural ventilation
- < We aim at cost conscious utilities management



HOUSE & STUDIO T., Graz 2005 by Feyferlik/Fritzer

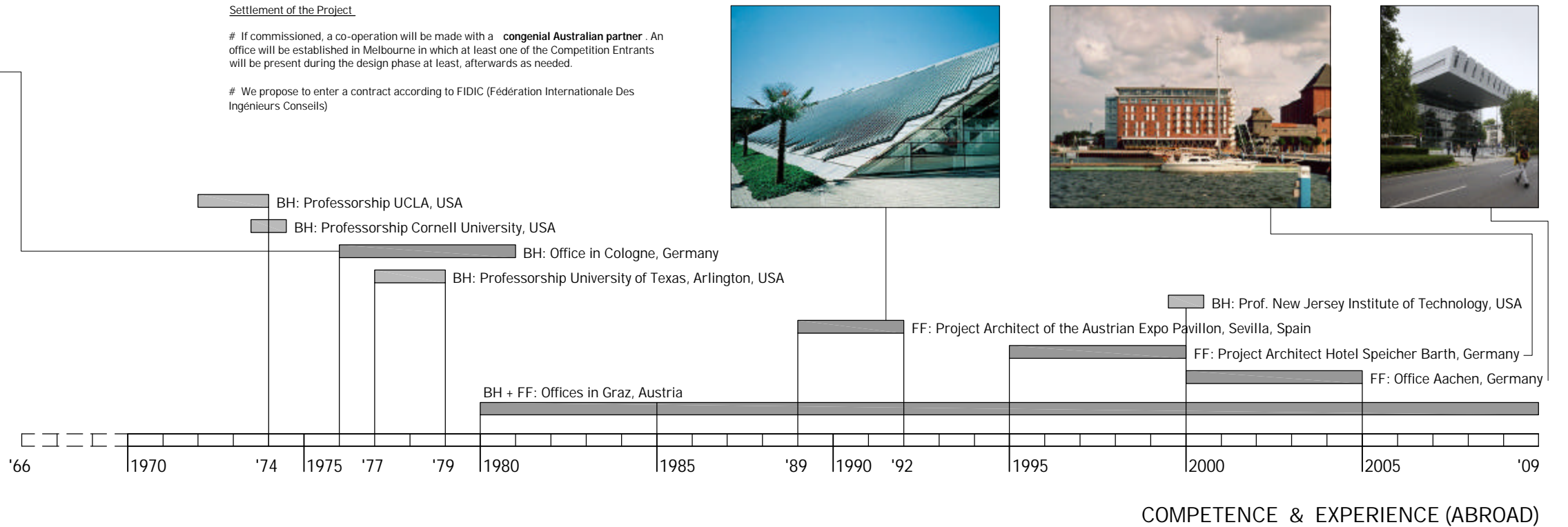
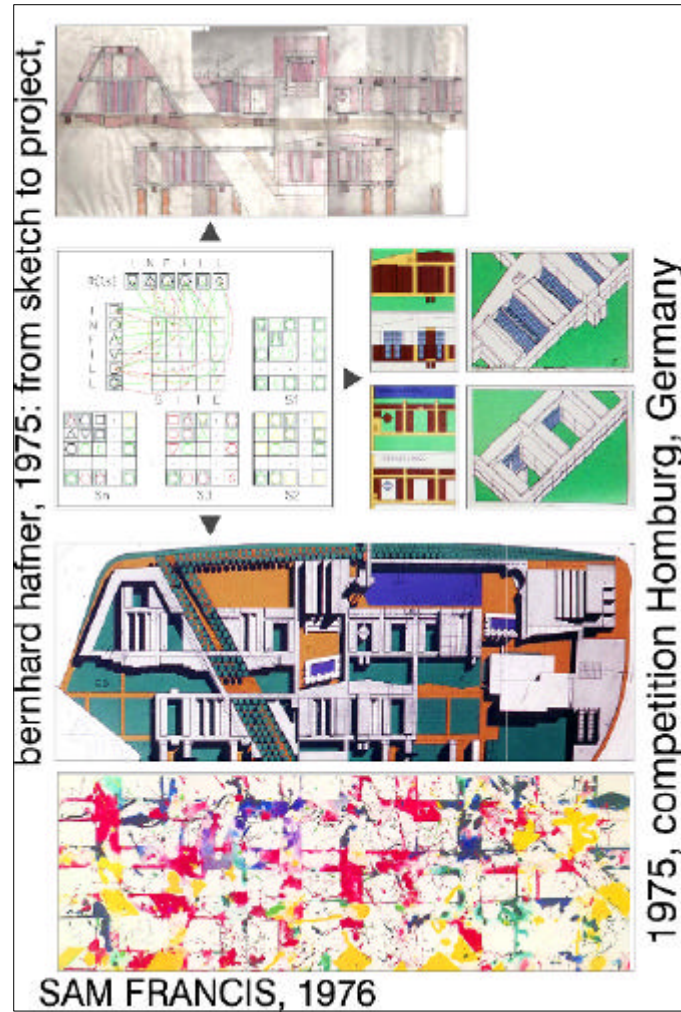
ARCHITECTURAL DESIGN COMPETITION "New Building for the Faculty of Architecture and Planning" ++ TEAM: Feyferlik . Fritzer . Hafner ++ Graz, Austria ++ May 2009

- < run-off rain water across the plastic foil facade
- rain water retention pond >

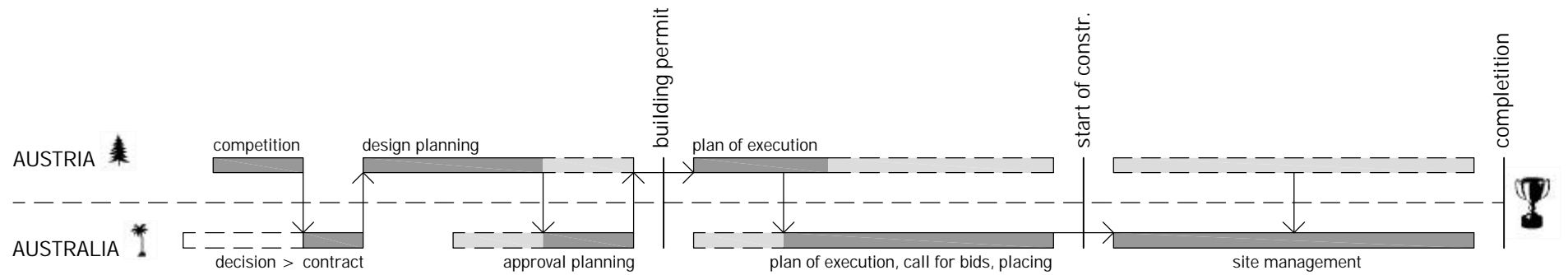


SOCIAL HOUSING RETTENBACH 1990, Graz by Bernhard Hafner

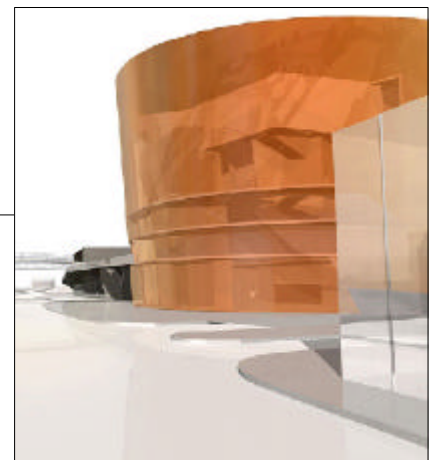
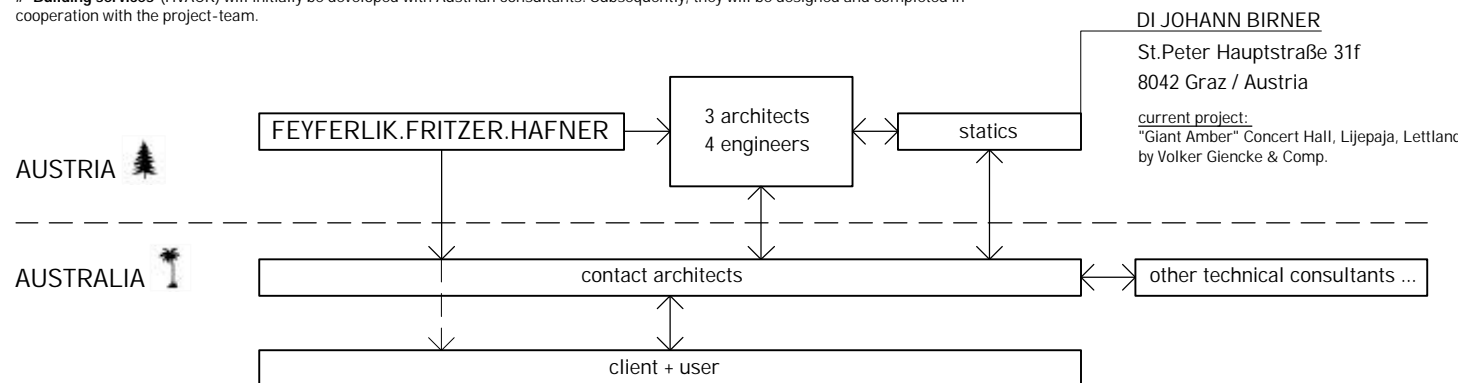
5 CAPABILITY + PROCESS



The Design Team intends to work on the project in Austria, subject to the aforementioned intentions. The coordination with authorities and the awarding authority will be done at the project location by the project-team (incl. Australian partner). Results will be integrated into the work of the Austrian office.



The construction-project is to be prepared by the core-team in Austria and is to be adapted to local requirements by the project-team.
 # Statics: We intend to work with an internationally experienced Austrian professional during the conceptual and design phases. Subsequent work will be coordinated with the project-team in Melbourne.
 # Building services (HVACR) will initially be developed with Austrian consultants. Subsequently, they will be designed and completed in cooperation with the project-team.



TEAM & CAPABILITY

FEYFERLIK / FRITZER Doctor's Surgery, Mattersburg, 2008

REFERENCES

The owner's statement: "It is important to me that my ophthalmologist's practice is quite customary in nature, although it doesn't look it. More than 8000 patients are treated every year in an environment new to everyone. They are a representative cross-section of the rural population and are quite surprised upon visiting the practice for the first time on foot or by car. An ever increasing number of them have walking or visual disabilities. These patients enjoy the building most."
 Dr. Peter Datlinger, Mattersburg, 2008

All the things that might be considered usual in comparable building projects seem to have been questioned in this project. No cocky attitude, no unnecessary decoration, no grand staircase to reception, no heavy roof, no emphatic ground contact. Here we find a friendly, bright, transparent building that fuses with its surroundings beautifully and modestly. An old tree cleverly dodged; the outdoor space allowed to sprawl naturally beneath the house. This architecture respects not only its environment but also the patients. The latter reach the level of the practice along an almost imperceptibly inclined ramp for example. Then they enter the practice area with its generous relationship to the greenery outside. So it is that an appointment with the doctor, which sometimes might be laden with insecurity or possibly even fear of a diagnosis, can receive an amazing lift thanks to the friendly architecture and attractive linkage to the outdoors. Here, subtlety, transparency and reduction are not ends in themselves but contribute significantly to the wellbeing of the people inside. Design finesse, a consistent architectural concept, enthusiastic architectural detail work, along with the client's courage, are all prized. The client helped to implement a project that contributes to an increased quality of life for the users, without bowing to common or garden ideas of aesthetics.
 Jakob Dunkl, jury of the Architectural Award Burgenland 2008

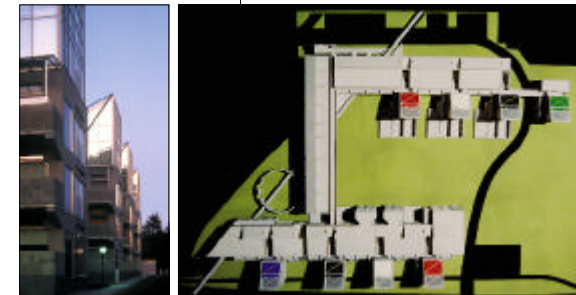
BERNHARD HAFNER State Painters' Vocational School, Graz, 2002

The owner's statement: "I have greatest appreciation and respect for the architect, his professionalism, readiness for cooperation, innovative abilities, experience, cost-consciousness and timeliness."
 Ferdinand Fladischer, Director

PROJECTS a.o.

- 1985-89 Addition Condominiums Grabenstraße, Graz [2.700 m2; € 3,0 mio (5,37 mio AUD)]
- 1985-90 Condominiums Rettenbach, Graz [2.400 m2; € 2,0 mio (3,58 mio AUD)]
- 1990-94 Laboratory at the University of Mountain Engineering, Leoben [800 m2; € 0,7 mio (1,25 mio AUD)]
- 1990-94 Social Housing Andritz, Graz [86 cond.+600 m2 public functions; € 9,0 mio (16,11 mio AUD)]
- 1994-96 Production Facility of the Painter's Cooperative, Graz [1100 m2; € 0,9 mio (1,61 mio AUD)]
- 1995-2002 Painters' Laboratory of the State Vocational School, Graz [2.900 m2; € 8,0 mio (14,32 mio AUD)]

- Competitions a.o.
- 1985 Condominiums Grabenstraße, Graz (competition 1st prize)
 - 1990 Social Housing Andritz, Graz (competition 1st prize)



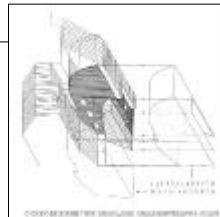
TEACHING, EXHIBITIONS ...

Teaching:
UCLA, Cornell University, UTA (University of Texas, Arlington), NKIT (New Jersey Institute of Technology).

Architectural Collections:
FRAC Centre Architectural Collection, City in Space 66 (part of the 1966 exhibitions)

Exhibitions:
1966 Struktureller Städtebau (Structuralist Architecture), Neue Galerie, Graz, Austria

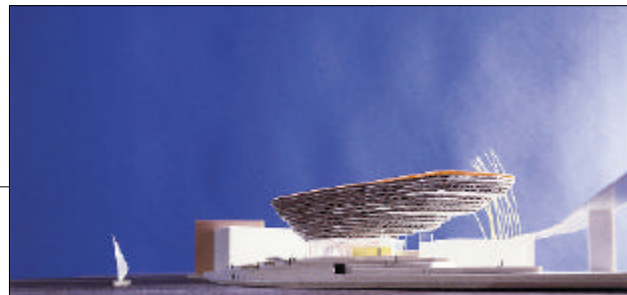
Extracurricula activities a.o.
1991 Architecture Bienal Buenos Aires, invitation, "Work in Progress"
1993 Architecture Bienal Buenos Aires, invitation, "Architecture in Context"



PROJECTS a.o.

- 1983-93 Housing estate „Solo“, Deutschlandsberg (competition 1st prize, with H.Wolfschwenger) [200 cond.; € 4,72 mio (8,63 mio AUD)]
- 1989-92 Project Architect of the Austrian Expo Pavillon (by Volker Giencke & Co), Expo 92 Sevilla, Spain [3.000 m2; € 5,81 mio (10,61 mio AUD)]
- 1994 Graz Institute of Technology - Electrotechnical Departments (competition, with B. Hafner)
- 1992-cont. Basilica and Clerical House, Mariazell [10.000 m2; € 30 mio (53,7 mio AUD)]
- 1996-2000 Veterinary Station and Customs Office, Spielfeld [3.500 m2; € 5,81 mio (10,61 mio AUD)]
- 1997-99 House C., Graz
- 2000-02 House R., Graz
- 2000-08 Student's Centre "SuperC" RWTH Aachen, (competition 1st prize, with Eva-Maria Pape) [4.600 m2; € 23 mio (42 mio AUD)]
- 2003-05 House T., Graz
- 2005-08 Albert-Schweitzer-Hospice, Graz [1.800 m2; € 3,7 mio (6,76 mio AUD)]
- 2004-2006 Doctor's Surgery, Mattersburg
- 2006-08 House O., Graz
- 2006-08 Dentist's Practice S., Gleisdorf
- 2006-cont. Primary School and Sports Club, Bad Blumau [2.300 m2; € 3,4 mio (6,1 mio AUD)]

- Competitions a.o.:
- 1996 Veterinary Station and Customs Office, Spielfeld (competition 1st prize)
 - 2000 Graz City Hall (purchase)
 - 2000 Kunsthaus Graz (purchase)
 - 2001 Queensland Gallery of Modern Art, Brisbane / AUS (personal invitation to participate)
 - 2004 Albert-Schweitzer-Hospice, Graz (1st prize)
 - 2006 Primary School and Sports Club, Bad Blumau (1st prize)
 - 2008 Primary School, Graz (2nd prize)



TEACHING, EXHIBITIONS ...

Teaching:
1999 Vienna Institute of Technology (TU Wien), Studio Prof. Will Alsop

1999/2000 Aachen Institute of Technology (RWTH Aachen), Studio Prof. Klaus Kada, Prof. Peter Fuhrmann
since 2005 Annual Design Workshop of the Innsbruck Institute of Technology, Prof. Volker Giencke, Portugal

Exhibitions:
1985 Venice, Biennale
1994 Graz, Forum Stadpark
2004 Vienna, Künstlerhaus
2002/03 Vienna, Architectural Center Vienna (AZW)
2005 New York, Architectural Center Vienna (AZW)
since 2006 Architectural Laboratory Styria (exhibitions a.o. in Berlin, Belgrade, Venice Biennale 2008, Helsinki ...)

Film:
"Sense of Architecture" by Heinz Emigholz, Austria/Germany 2005-2009, www.pym.de
(presented at the 59th International Filmfestival Berlin (Berlinale) 2008; participant of the 11th Festival of Austrian Film in Graz (diagonale) 2009)

PUBLICATIONS a.o.

Books, a.o.
Architektur und sozialer Raum, Vernetzung von Architekturen, Aufsätze und Gespräche über Architektur und die Stadt, mit einem Vorwort von Friedrich Achleitner, Löcker Publishers Vienna, September 2002, German, ISBN 3-85409-361-6. [Architecture and Social Space, Networking Architecture, Essays and Dialogues on Architecture and the City, with a preface by Friedrich Achleitner, 8 essays and 2 self-interviews, 365 pages, 65 figures, contributions to architectural theory (of the Moderne)].
TANZ DER LURCHE, Gruppensex im Quappenspool und andere Gedichte und Zeichnungen zum Zeitgeist. Löcker Publishers Vienna, September 2002, German, ISBN 3-85409-362-4 [Dance of the Batrachia, Group Sex in the Toad Pool and other Poems and Drawings about the Zeitgeist]

2004 Phaidon, The Phaidon Atlas of Contemporary Architecture, comprehensive edition, Laboratory Hall LBS6

2007 WA ING 1+2, HK RIHAN Int.I. Culture Spread Ltd., China, Book 01: Laboratory Building, Institute of Geomechanics, Tunneling and Mountain Engineering of the University Leoben. Book 02: Painters' Cooperative Graz

2007 1000x European Architecture, Braun Publishers, Refurbishing of Painters' Union, Graz

Professional Magazines, a.o.
1969 Bau, double issue 4/5, 1969, New Architectural Concepts from Graz, guest editor.
1989 L'architecture d'aujourd'hui, Sept 89 N 264
1993 Architecture as Involvement, House of Architecture Graz (Publisher)
1994 architektur aktuell, 176, April 1994, Laboratory Hall for Geomechanics & Tunnel Construction, Leoben University of Mountain Engineering, Austria
1996 architektur aktuell, 197, November 1996, Production Facility Painters' Cooperative Graz
2001 architektur aktuell, May 5 2001, Laboratory Building of the State Vocational School Graz

PUBLICATIONS a.o.

Books, a.o.
2000 Phaidon, "10 x 10, a kaleidoscopic view of the work of 100 contemporary architects"
2004 DAAB, "New Kitchen Design" by Encarna Castillo
2004 DAAB, "New Bathroom Design" by Eva Dallo
2004 DAAB, "New Homeoffice Design"
2007 DVA, "Small Apartments" by Thomas Drexel
2008 DVA, "Top 100 Houses" by Thomas Drexel

Professional Magazines, a.o.
2000 Bauwelt, 09/2000, SuperC Aachen
2003 architektur aktuell, 01-02/2003, Basilica & Clerical House, Mariazell
2004 architektur aktuell, 07-08/2004, House R., Graz
2004 a + u, 09/2004, Basilica & Clerical House, Mariazell
2004 Wallpaper, 11/2004, House R., Graz
2006 a + u, 03/2006, House R., Graz
2007 Bauwelt, 04/2007, House T., Graz
2007 architektur aktuell, 05/2007, House T., Graz
2007 domus, 09/2007 House T., Graz
2007 marie claire Maison, 10/2007, House R., Graz
2008 architektur aktuell, 01-02/2008, Doctor's surgery, Mattersburg
2008 architektur aktuell, 09/2008, Basilica Mariazell
2008 AIT, 11/2008, Doctor's surgery, Mattersburg
2008 domus, 12/2008, Doctor's surgery, Mattersburg



AWARDS

1994 **Bauherrenpreis** of the ZV of Architects (Austrian Institute of Architects), Laboratory Hall of the Institute of Geomechanics and Tunnel Construction at the Leoben University of Mountain Engineering

1996 **Award for Exceptional Architecture for Small and Medium-sized Businesses**, Painters Coop Plant Location

Numerous prizes of architectural competitions. Numerous participations in national and international architectural competitions and in such competitions as juror (e.g. Austrian Cultural Institute New York).



AWARDS

1999 **Geramb Rose for Good Building**, (Association for Building Culture Styria) Basilica Mariazell

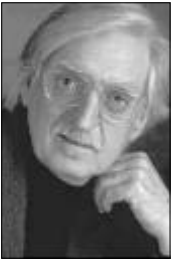
2002 **Prize of Nordrhein-Westfalen for Young Artists**, (Ministry for Urban Development, and Living, Culture and Sports of Nordrhein-Westfalen) SuperC Aachen, Germany

2008 **Architectural Award of Burgenland**, (Burgenland Federal State Government, dept. For Culture, Science and Archive) Doctor's surgery Mattersburg



all photos © by PAUL OTT, Graz

6 MERIT



BERNHARD HAFNER architect
MArchUD, Harvard University (HGSD)
Architectural registration, European Community (EU)

*1940
Dipl.Ing., Graz Institute of Technology (TU Graz)



FEYFERLIK / FRITZER architects
Architectural registration, Austria + Germany (EU)

Wolfgang Feyferlik
*1957
Dipl.Ing., Graz Institute of Technology (TU Graz)

Susanne Fritzer
* 1967
Dipl.Ing., Graz Institute of Technology (TU Graz)
Stadelschule Frankfurt/Main (Prof. Peter Cook, Prof. Enric Miralles)

